

Virginie Broquet

SUZY WONG AND THE SPIRITS

Graphic novel

English text by Steve Rosse



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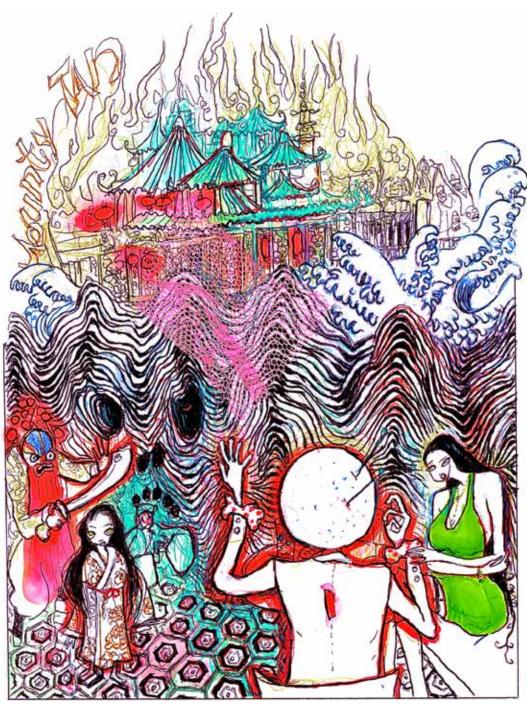




What's happened to you during your ten-year exile in New York, since the fire killed Mom and scattered the family?

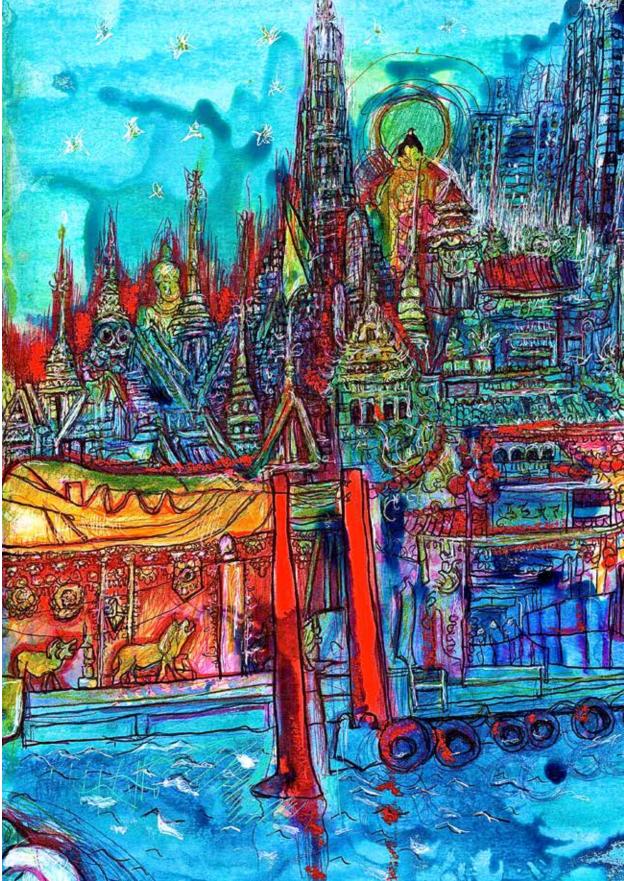


Rendezvous at the Museum of Modern Art... I'm coming uncle Brett!



I don't remember the fire that burned grandma's floating brothel to the waterline, or how I escaped. All I can remember is that my three spirits helped me that night.











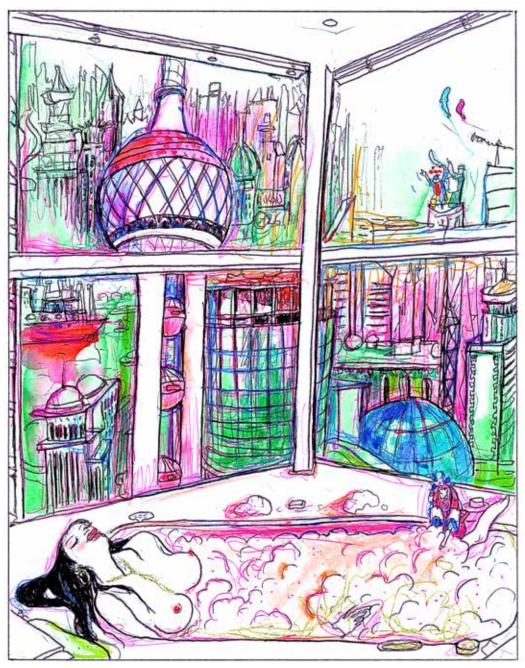
This young lady says I should follow the New Year's dragon dance.



It's weaving from club to club and it will lead me to Auntie Tang!



Silly ladyboy, you certainly fooled me!



Uncle Ran, eldest of the brothers and sisters, you've always been the serious one.



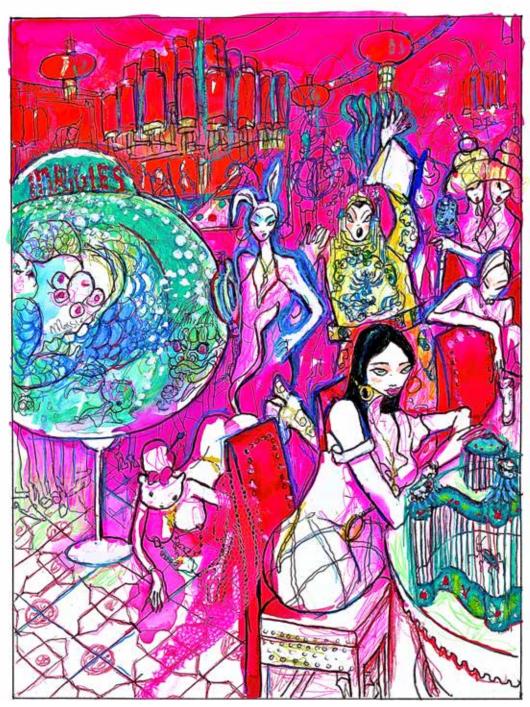
Whoa! There's a relaxation room just for the staff?



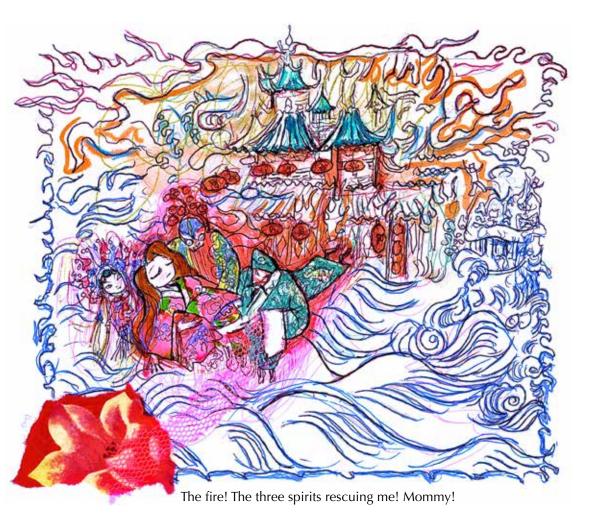
An amazing creature with tiny feet, a relic from the past, posed like an odalisque...



Uncle Wu is waiting for me in the Forbidden City. I hope I'll be able to spot him. Among our family, he's always been the weird one! Apart from Uncle Brett, maybe...



Well, I thought I had seen it all, but I was wrong, for goodness sake!





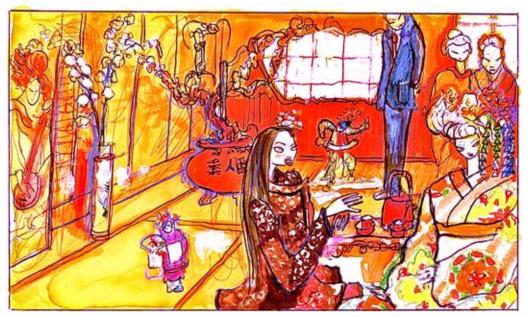
The doll! What if it was all my fault?



Oh, what luck! Here's a girl who is getting married in the garden of the Temple of the Golden Pavilion.



You admired Mommy because she decided to change her life... Do you believe in fate, Aunt Kiku?



So, this is your domain, Aunt Kiku, this tea house? You must come to Hong Kong, and join the family for Grandma Su Xi's birthday!



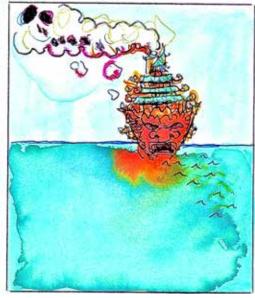
Whoa! For goodness sake, Mister, I'm not for sale!



How marvelous to see all of you reunited! How sad that Uncle Brett is missing...



Unless... That smoke...



It is Uncle Brett coming, by boat!



Suzy Wong and the Spirits VIRGINIE BROOUET

Born in Hong Kong on the fifteenth day of the fourth lunar month in the year of the Tiger, Suzy might be an incarnation of Chang'e, the Moon Goddess. All she knows for sure is that since her birth, she has been protected by three age-old invisible and mischievous spirits: Godmother Qing Yi, learned Godfather Wen Chou and rough Uncle Jia Zi. As a child Suzy was spoiled rotten by everybody at the brothel managed by her grandmother Wong Su Xi, who had once been famous under the name of Suzie Wong. Our Suzy had a blissful childhood until a mysterious fire killed her mother and destroyed the floating brothel. Sent away to a boarding school, Suzy found she had a gift for feng shui. After graduating summa cum laude, she decided to reconcile with her six uncles and aunts. It would not be easy; they were scattered all over the globe, and each of them involved in either a sleazy business, a dark occult science, or both. But what really happened that fateful night? What drove the Wong family into exile? Will Suzy dare to return to her roots in Hong Kong, in the Aberdeen harbour, where Grandma Su Xi, abandoned by her family and only a shadow of her former self, is waiting?





"Suzy Wong and the Spirits" is intended for a mature audience.