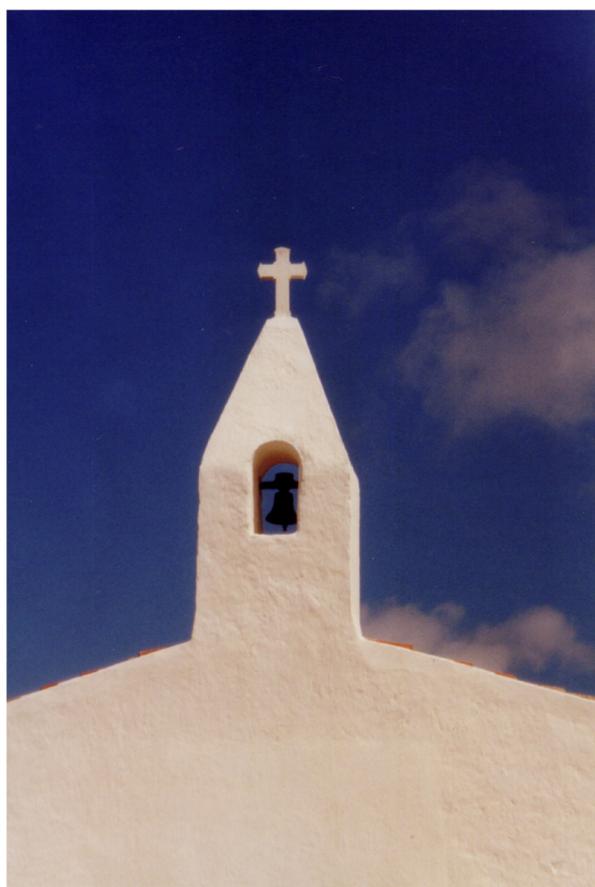


Jean-Christophe ROSAZ

O Salutaris Hostia



- Pour Choeur mixte (SATB) a cappella -

O SALUTARIS HOSTIA

pour chœur mixte

Jean-Christophe ROSAZ

O Salutaris hostia
Quae caeli pandis ostium,
Bella premunt hostilia,
Da robur fer auxilium.

O victime salvatrice
Qui ouvre la porte du ciel,
Au combat nous pousse l'hostile,
Donne nous la force,
Apporte nous le secours.

$\bullet = 88$ comme à travers un voile...

The musical score is written for four voices: Alto, Tenor I, Tenor II, and Bass. It begins with a tempo marking of quarter note = 88, described as 'comme à travers un voile...'. The Alto part starts with a piano (*pp*) dynamic and the lyrics 'O Sa - lu - ta - ris!'. The Tenor I part also starts with *pp* and the lyrics 'O Sa - - - lu - ta - ris!'. The Tenor II part starts with *pp* and the lyrics 'O Sa - lu - ta - - - ris!' and 'O Sa - - - lu - ta - - - ris!'. The Bass part starts with *pp* and the lyrics 'O Sa - lu - - - ta - ris!'. The score includes various musical notations such as notes, rests, and slurs.

O Salutaris - J.C. ROSAZ

13 *tutti*

S *p* Da ro - bur, da ro - bur fer au - xi - li - um,

A

T II

14

S da ro - bur fer au - xi - li - um,

A

T II

15

S au - - - xi - - - li - - -

A

T II